Chapter 11:
"The Murder Experiment Begins"

サクラフブキ
SAKURA FUBUKI

山田恵庸
YOSHINOBU YAMADA

コチラの表紙が目印!

AM 12:06
Somewhere inside the Prison

LB0001
LB0002
LB0004
LB0005
LB0007
LB0008
ALRIGHT, EVERY-THING SEEMS FINE.

LB0001'S MIRROR NEURONS HAVE "FIRED"!
LB0004 "FIRED"!

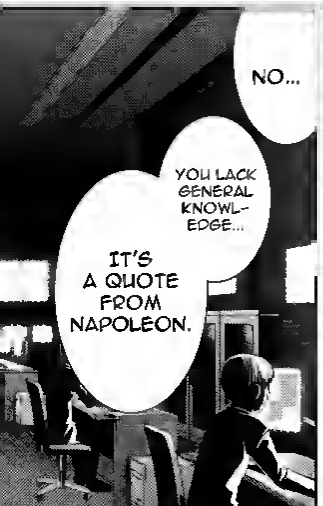
ALRIGHT, SEND THE IMAGE TO MY MONITOR.

SOME HAVE BEGUN TO CHANGE INTO THEIR OUTFITS!
CHIEF!

I'VE PREPARED SEVERAL CLOTHES FOR HER TO ACT AS THE "SWITCH," BUT IT SEEMS LIKE SHE'S GOING WITH HER FAVORITE, "MAD PIERROT."
THAT'S PRETTY CUTE.
LBOOOH, ISURUGI MIINA, HUH?

YES.
YOU ARRIVED HERE JUST LAST WEEK, RIGHT?

BUT, CHIEF...
IS "COS-PLAYING" REALLY NECESSARY FOR THIS EXPERI-MENT?
PR/N: Only for conventions and YouTube videos.
TS/N: When this venture goes tits up, mophead here needs to turn up a profit somehow.


NO...
YOU LACK GENERAL KNOWL-EDGE...
IT'S A QUOTE FROM NAPOLEON.

DO YOU KNOW THIS SAYING?
"A MAN BECOMES THE CREATURE OF HIS UNIFORM?"

THE CLOTHES I'VE PREPARED FOR THEM, WHICH I REFER TO AS "SWITCHES",
ENABLES THEM TO UNLEASH THEIR POTENTIAL...
FASHION HAS AN IMMENSE IMPACT ON THE HUMAN PSYCHE.
YOU BECOME MORE RELAXED WHEN YOU WEAR CASUAL CLOTHES
WHILE ON THE OTHER HAND, YOU ACT MORE SERIOUSLY WHILE WEARING FINE ATTIRE.
FINE FEATHERS MAKE FINE BIRDS, RIGHT?
TS/N: That might be true, but a monkey wearing a silk dress is still a monkey

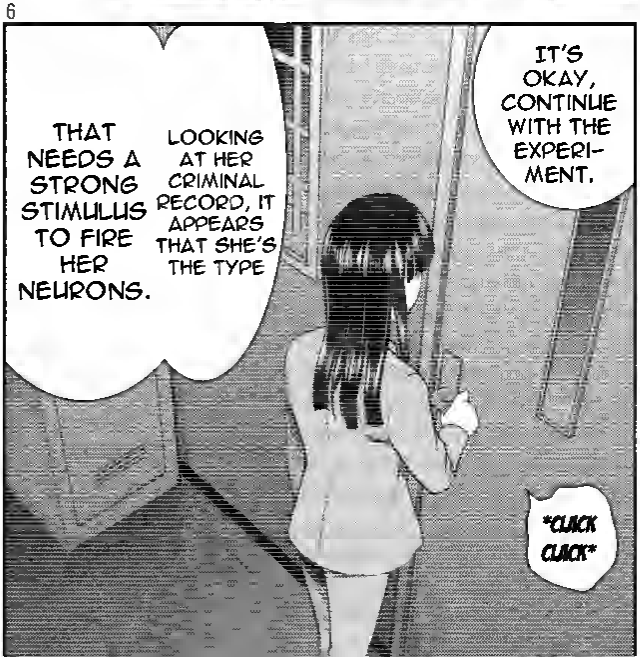
THIS WAY WE CAN DRAW OUT THEIR POTENTIAL
AS MURDEROUS PSYCHOPATHS EVEN MORE.
LB0004

ESPE-
CIALLY
IN HER
CASE...
I SEE...
THE NEURON
ACTIVITY HAS
DEFINITELY
INCREASED.
THAT'S
BECAUSE
SHE'S A
GENIUS.
THAT BEING
SAID, WE CAN'T
BE SURE
WHETHER SHE
HAS THE
POTENTIAL
WE'RE SEEKING
OR NOT.
LBOOOS,
TOMOE
AYA.
HER NEURON
ACTIVITY IS
AT 87%.
AND IT'S
STILL
RISING.
5
UH...
WELL...
WHAT'S
WRONG?
EH?
WHAT IS
THAT?

THUD
SHE ISN'T CHANGING INTO HER "SWITCH."
LB0009, AMAGI CHIKA...

DID I MESS UP THE DOSAGE OF HER DRUG?
HER MIRROR NEURON'S ACTIVITY IS STILL LOW...

...
SHE WALKED PAST HER LOCKER DESPITE OPENING IT.


THAT NEEDS A STRONG STIMULUS TO FIRE HER NEURONS.
LOOKING AT HER CRIMINAL RECORD, IT APPEARS THAT SHE'S THE TYPE
IT'S OKAY, CONTINUE WITH THE EXPERI-MENT.
CLICK CLICK

DO WE CALL OFF THE EXPERI-MENT?
WHAT SHOULD WE DO? I HEARD THE DRUG DIDN'T WORK THE LAST TIME EITHER...
...

TODAY'S STAGE IS ON THE THIRD FLOOR, RIGHT?
YES. THERE'S A BIG HALL, SO THERE'S A LOT OF ROOM FOR STRAIGHT UP MURDER...
PR/N Also available for wedding receptions.
AH, I SEE THEY CAN BE CORNERED HERE.
BUT IF THEY KILL EACH OTHER, WE WOULD BE OUT OF SUBJECTS...
WELL, IN THAT CASE, THERE'S NOTHING WE CAN DO.
HAHA HA...

STILL, I FEEL A BIT SORRY FOR THEM.
WE ARE HAVING THEM KILL EACH OTHER DESPITE BEING SO YOUNG...
THE PEOPLE AT THE MAIN OFFICE EXPLAINED THE THINGS TO YOU, RIGHT?
WELL, YEAH...
SFX Chair creak

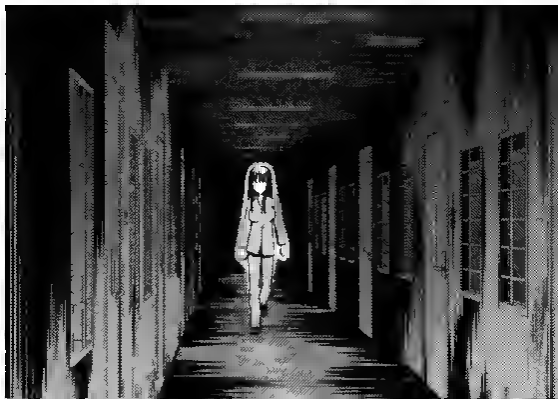
THEY'RE DIFFERENT PEOPLE THAN THEY ARE DURING DAY.
THEY BECOME CRUEL KILLERS AT NIGHT.
BESIDES, THOSE GIRLS ARE SIMPLY GUINEA PIGS. NO NEED TO WORRY ABOUT THEM.
ANYWAY, ONCE THE EXPERIMENTS BEGINS YOU WON'T HAVE ANY SYMPATHY FOR THEM.
.....
SFX Pat

WELL THEN...
THE TENTH MURDER EXPERIMENT WILL BEGIN!

UNLOCK THE DOORS!

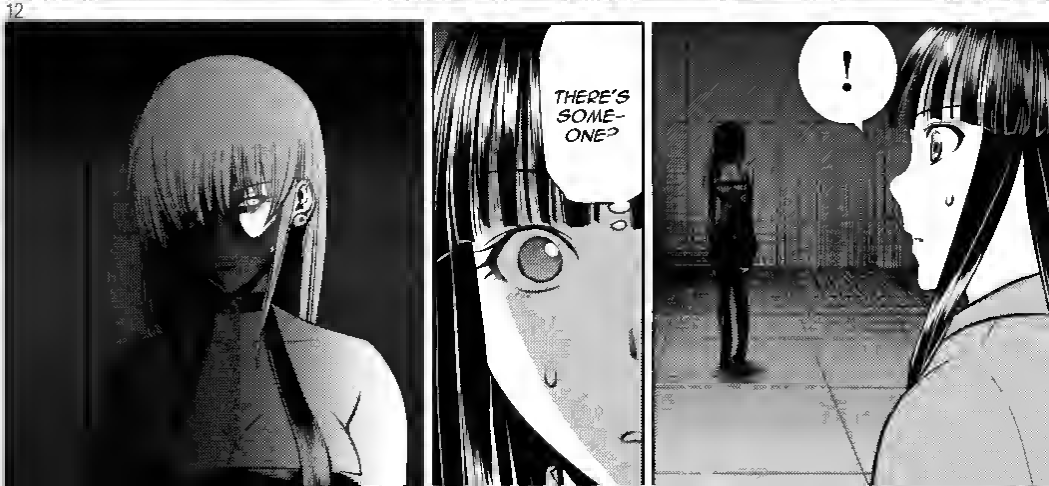
NOW, WE SHALL WITNESS THIS WONDERFUL EXPERIMENT!
NOT TO MENTION, THERE'S A NEED TO REPLACE OUR SUBJECTS.
THIS TIME THEY SHALL FIGHT UNTIL THE LAST ONE IS STANDING...

I WONDER WHY THE LOCK SUDDENLY OPENED..



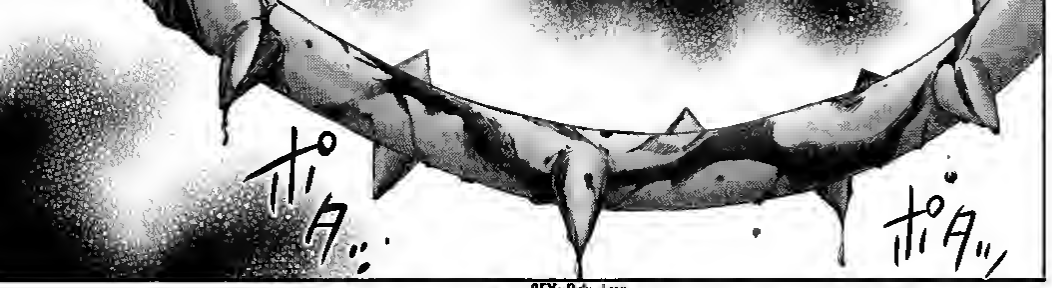
IT FEELS AS IF I'VE GOTTEN REALLY STRONG.
THIS PRISON IS REALLY DARK AT NIGHT...
STILL...
I WONDER WHY... BUT I'M NOT AFRAID.
I EXPERIENCED THIS FEELING ONCE BEFORE...
IF I RECALL CORRECTLY...
I DON'T REMEMBER GOING THIS WAY BEFORE..
THERE'S A SIDE PATH IN THE CORRI-DOR?
!?

WHAT'S GOING ON?
THIS IS SUPPOSED TO BE THE MIXED BLOCK...
HUH? WHAT IS THIS PLACE?
IT'S SO SPA-CIOUS!

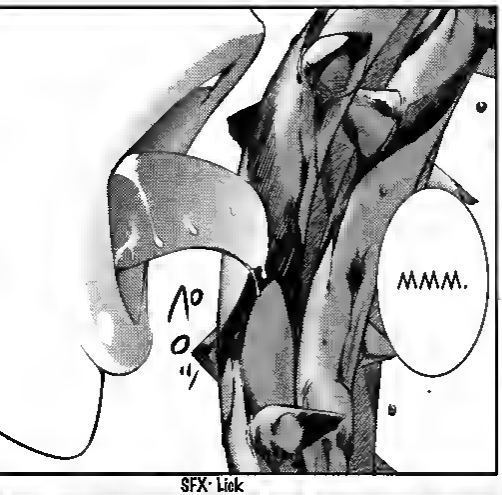

THERE'S SOME-ONE?
!

KA...
KAREN-SAN?
WHAT ARE YOU DOING HERE?
AND THAT OUTFIT...

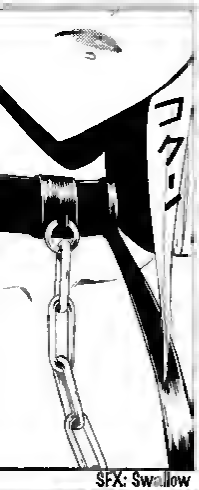
SFX: Smack
SFX: Whoosh!
KA... KAREN-SAN...
AGH...
WHAT ARE YOU DOING?
GYAH!
giggle
giggle
AAA-AAH!



SFX: Drip drop

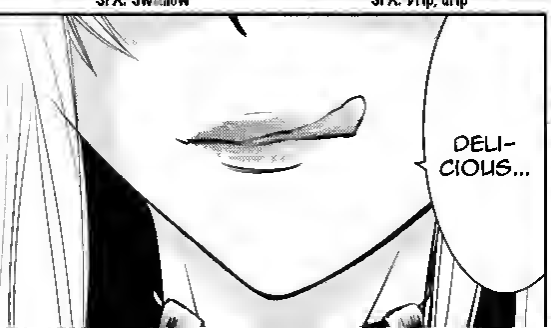


SFX: Lick



SFX: Swallow

SFX: Drip, drip



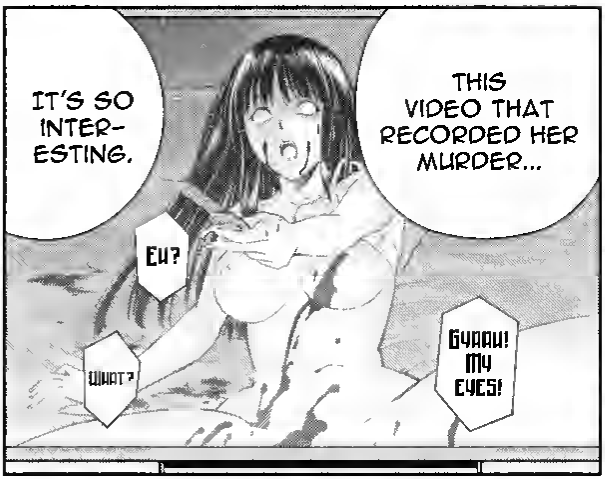
I LIKE YOUR BLOOD.
YOUR FLESH SHOULD BE
IT WENT PERFECTLY DOWN MY THROAT...
EVEN MORE DELICIOUS ♡
IT'S MORE DELICIOUS THAN CUM ♡
PR/N: And only half the calories.

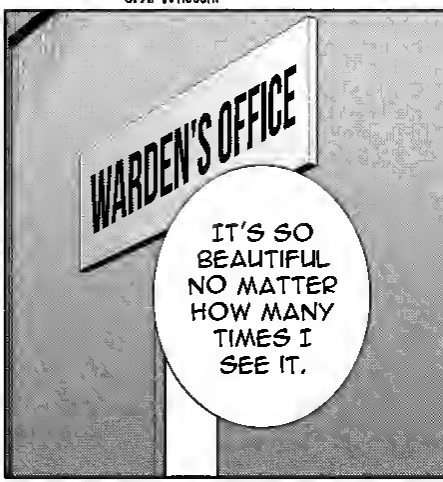
SFX: Catch

MY LITTLE PIGGY.
I'LL HIT YOU UNTIL YOU BECOME TENDER AND MAKE YOU MY EVENING MEAL.
....
DON'T WORRY... I WON'T KILL YOU RIGHT AWAY.

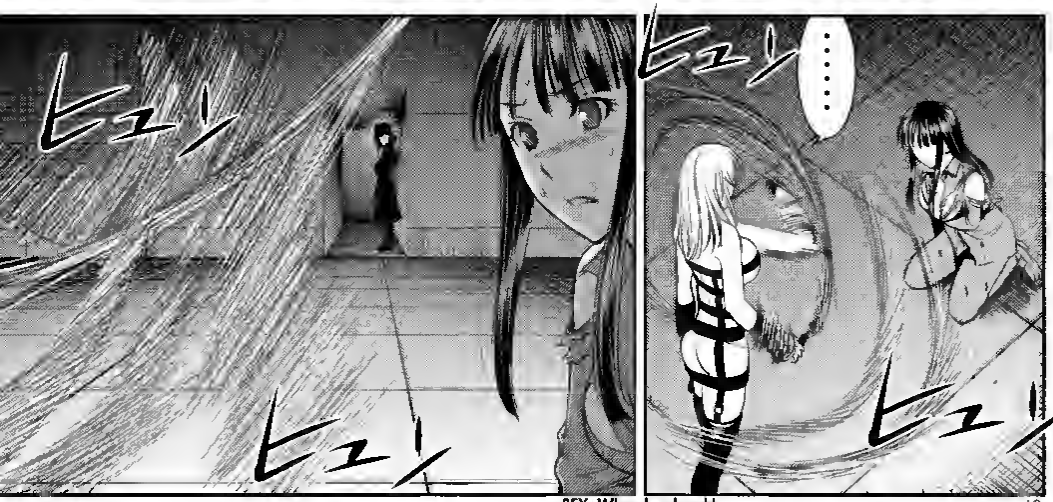
DON'T YOU REMEMBER THAT NIGHT?
HMMPH... THAT OUTFIT...
HAAH.
HAAH.
WHY... KAREN-SAN?
WHAT-EVER.
.....
EH?
SFX Whaw!
I'M THE "EYEBALL COLLECTOR," KIRISHIMA KAREN.
I'LL ADD YOUR EYEBALLS INTO MY COLLEC-TION.

AT THIS RATE I'M GOING TO GET KILLED.
HOWEVER...
W-WHAT'S GOING ON?
IS SHE SERIOUS?
SFX: Whoosh!


IT'S SO INTER-ESTING.
THIS VIDEO THAT RECORDED HER MURDER...
EH?
WHAT?
GYAAH! MY EYES!


WARDEN'S OFFICE
IT'S SO BEAUTIFUL NO MATTER HOW MANY TIMES I SEE IT.

COMPARED TO THE OTHERS, THE DIFFERENCE IS ENORMOUS.
SORRY! I'M REALLY SORRY!
WAAAAH...
STOP!
STOP IT CHIKA!
I'VE CHECKED THE CRIMES OF ALL THESE GIRLS HERE.



SFX: Whoosh, whoosh!

PR/N: Next chapter: Juvia Lockser vs. Leeloo from The Fifth Element
SFX: Shrieking
ギャア
ギャア
WHAT EVIL LIES DORMANT IN CHIKA!?
NEXT ISSUE WILL FEATURE A COLORED COVER PAGE!

On Derisive Notes

I bet some of you hate them. Some are indifferent to them. Some may even like them. It doesn't really matter to us.

However, I'm sure you'll universally loathe the fact that the notes this time are IN the panels instead of in the margins as we usually put them.

Well, one of you has brought this upon yourselves. If the miscreant declares they will stop tampering with our scans, the notes will go back to the margins, where it's easier to ignore them. If not... better grit your damn teeth.

And don't be mistaken: we're enjoying this silliness, much more than the series itself, that's for sure. And things could get MUCH worse with next to no effort on our part.

To summarise: don't get in the way of our hobby, and don't change our scans without our permission. Picking a fight with a scanlator is a fool's errand, unless you know Japanese and Photoshop yourself.

Wraith
Death Toll Scanlations

OKAY, I'LL CUT TO THE CHASE:

WE. NEED. REDRAWERS.

AND WE NEED THEM FAST.

FOR ***IMPOSSIBILITY DEFENCE.*** (++)

FOR ***GOD, YOU BASTARD, I WANNA KILL YOU.*** (+)

FOR ***SHOUNEN Y.*** (+)

AN EXTRA ONE FOR ***SARU LOCK.*** (++)

AND ONE FOR ***RAIN.*** (++)

OUR TEST IS AT https://goo.gl/qfnsc6

FOR SERIES MARKED (++), DO ALL PAGES. FOR THOSE MARKED (+), YOU CAN LEAVE OUT THE ONES LABELLED "DIFFICULT".

PLEASE SUBMIT THE PSD FILES WITH YOUR APPLICATION BUNDLED IN A COMPRESSED FOLDER (RAR, ZIP, 7Z, WHATEVER) AND SEND IT AS A DOWNLOAD LINK TO ME AS A PM (WRAITH A DEATHTOLLSCANS.NET, KENDAMA AT BATOTO), OR POST IT HERE: https://goo.gl/jkE13V

I'M NOT KIDDING. THE SITUATION IS DIRE. WE HAVE AROUND NINE TRANSLATORS AND NEED REDRAWERS TO KEEP UP. WE CAN STILL MAKE RELEASES OF THE SERIES ABOVE BECAUSE WE GOT A NEW REDRAWER, BUT THE PACE WILL BE SLOW UNLESS SOMEONE APPLIES.

IF YOU ARE EXPERIENCED, CONTACT ME TO KNOW OF WAYS OF BYPASSING THE TEST.

Death Toll Scanlations
presents
Satanophany
by Yamada Yoshinobu
Translation: iddqd
Proof: Comicryan
Typesetting: Yothen
Cleans/Redraws: ayamax
QC: Wraith